

Cool Jazz

- be able to describe the beginnings of cool
- know who was involved
- where did it take place?
- Discuss the term “cool” as it relates to this style of music
- know The Miles Davis (1926-1991) Nonet
 - know the instrumentation and the members of the Nonet
 - be able to name tunes recorded by this band
- Chamber Jazz
 - describe this style of jazz
 - name a prominent group associated with this style
- know the Modern Jazz Quartet and their influence
- describe “West Coast Style” Jazz
- discuss the popular appeal of “cool jazz”
- know these musicians (who they played with, the important albums produced by them, any musical innovations they are associated with and their role in jazz history):
- Gerry Mulligan (1927-1996) bs.
- John Lewis (1920-2001) p.
- Kenny Clarke (1914-1985) d.
- Gil Evans (1912-1988) arranger
- Lee Konitz (1927-) as.
- Lenny Tristano (1919-1978) p.
- Dave Brubeck (1920-)p.
- Milt Jackson (1923-) v.
- Paul Desmond (1924-1977) as.

Hard Bop

- describe this style of jazz (what makes it different from other styles already discussed)
- describe the instrumental roles in a hard bop band
- be able to name the most important and influential hard bop musicians and their groups
- know the importance of the Miles Davis Hard Bop Quintet
 - name the important albums produced by this band
 - know some of the important members of this group
- know the importance of the Clifford Brown-Max Roach Quintet
- know the importance of the Art Blakey-Horace Silver collaboration called the “Jazz Messengers”
- Clifford Brown (1930-1956) t.
- Max Roach (1924-) d.
- Art Blakey (1919-1990) d.
- Horace Silver (1928-) p.
- Julian “Cannonball” Adderley (1928-1975) as.

Modal Jazz

- describe modal jazz
- who first recorded it?
- know the influence of this particular style of music
- know the importance of the Miles Davis Sextet
 - name the important albums produced by this band
 - know the musicians in this group
- Paul Chambers (1935-1969) b.

- Red Garland (1923-1984) p.
- Philly Joe Jones (1923-1985) d.
- be able to describe the Harmon muted trumpet sound and who is associated with it
- be able to describe Symphonic Jazz (Miles Davis' collaborations with Gil Evans in the late 1950's)

name the important albums produced by this partnership

1960's

- know the importance of the 1963-69 Miles Davis Quintet
- name the important albums produced by this band
- be able to name the members of this group
- know these musicians and be able to describe their importance:
- Herbie Hancock (1940-) p.
- Ron Carter (1937-) b.
- Tony Williams (1945-) d.
- Wayne Shorter (1933-) s.

Avant Garde Jazz

- be able to describe the free jazz movement, its impact and the major devotees of this style
- Ornette Coleman (1930-) s. and v.
- Cecil Taylor (1928-) p.

John Coltrane (1926-1967) ts. and ss.

- be able to describe Coltrane's evolution as a musician, naming groups he led or worked with as a sideman
- be able to describe his influences, incorporating a discussion of his unique sound
- be able to describe his contributions to jazz
- what are "sheets of sound"?
- be able to name tunes made famous by or composed by Coltrane

Jazz Fusion

- discuss the beginnings of this style
- know who is given the most credit for creating this style
- be able to name some important fusion groups
- know some important albums produced by Miles Davis's fusion bands in the late 1960's

Miles Davis

- discuss Miles Davis' contributions to jazz beginning with bop
- describe his trumpet style and the evolution of his sound throughout his long career
- be able to listen to and recognize the different genres of jazz we have covered in class