

Jazz Final Study Guide

1. Who played tenor saxophone in Miles Davis' sextet of the late 50's?
2. Who played with a "harmon" muted horn throughout most of the fifties?
3. Max Roach led a very prominent quintet in the hard bop era with _____?
4. Which of these tunes was not written by Horace Silver?
5. Hard bop is well known for its softer tone colors and subtle nuances. T or F
6. Miles Davis was out of commission due to his battle with substance abuse throughout the fifties, making his comeback in the early sixties. T or F
7. Julian Edwin Adderley played the trombone parts in Miles Davis' sextet that employed modal harmonies. T or F
8. In jazz "modal" means that:
9. John Coltrane worked with whom in the late 1950's?
10. Thelonius Monk and Dizzy Gillespie were born in:
11. Thelonius Monk was known for his virtuosic and awe inspiring pianistic techniques. T or F
12. Thelonius Monk wrote:
13. John Coltrane's sound was once described by a critic as:
14. Who was the pianist Miles Davis worked with on his Milestones and Kind of Blue albums?
15. What is the name of the first wholly modal jazz album?
16. In the sixties Coltrane led his own quartet featuring, Elvin Jones on drums, Jimmy Garrison on bass and _____ on piano?
17. By the sixties John Coltrane was more and more interested in _____ jazz. (The style first introduced in the fifties by such artists as Ornette Coleman and Cecil Taylor).
18. Ascension and A Love Supreme are albums by which artist?
19. Which artist is a Saint in the African Orthodox Church (a branch of Catholicism)?
20. Who said: "the truth of art lies in its power to break the monopoly of established reality to define what is real"?