

An instrument from the Baroque period that has been revived is the:
Much of the Baroque music we hear today is from the late Baroque era, which spanned the years:
Who are the two most important composers of the late Baroque period?
What is true of music in the Age of Absolutism?
What best describes rhythm in the Baroque era?
Baroque composers were likely to think of themselves as:
What is true of the Baroque treatment of rhythm?
What instrument family formed the core of the Baroque orchestra?
What best describes Baroque melodies?
The standard texture of much Baroque music is:
In Baroque music, what is the *continuo*, or *basso continuo*?
The composer of the Violin Concerto in G, *La stravaganza*, is:
From which country and style period is the Violin Concerto in G, *La stravaganza*?
Which instrument plays the cadenza in the first movement of *Brandenburg Concerto No. 5*?
The term *concerto* comes from the Latin word *concertare*, which indicates in the concerto grosso a:
How many movements does a typical concerto have?
The term for the initial orchestral melody in a concerto grosso that returns from time to time is:
The five ritornello sections in the first movement of the Violin Concerto in G, *La stravaganza*, are:
Known as the _____, Antonio Vivaldi taught music at an orphanage for girls and wrote much of his music for this institution.
The _____ was the main instrument on which Bach performed.
At the end of his career, Bach was considered:
The collection of forty-eight preludes and fugues by Bach is called:
The outstanding element of a fugue is:
The section of a fugue in which all subject entries first occur is the:
The two descriptions applicable to most Classical music are:
Which is true of Classical music?
In a movement of Classical music, the _____ will stay the same and the _____ will be varied
What is true of the use of dynamics in the Classical era?
What were sometimes included in Classical symphonies?
The predominant texture of Classical music is:
What is true with regard to texture in Classical music?
While in Vienna, Mozart relied on _____ for income.
Who composed “Ho capito”?