

Instructions: choose the *best* answer possible

1. The basic unit of pulse in music is called the:
 - a. rhythm
 - b. meter
 - c. beat
 - d. tempo
 - e. none of the above

2. Meter might also be described as:
 - a. almost three feet
 - b. the beat a drummer emphasizes with their foot
 - c. repeated emphasis on the same beat in a group of beats that are repeated
 - d. the speed at which music is performed
 - e. none of the above

3. T or F More than one rhythm performed at the same time is called syncopation.

4. T or F According to musicologists (people who study the history of music) Jazz can be defined as popular music.

5. Synonyms that jazz musicians can use for the terms *ad lib*, *ride* or *jam* are:
 - a. getting funky
 - b. playing with polyrhythms
 - c. improvising
 - d. playing off the beat
 - e. both a and c

6. The concept of giving music a swing feel indicates a performer should:
 - a. perform the music exactly as written
 - b. create new music spontaneously
 - c. give the music a rhythmic lilt associated with jazz
 - d. play music from the 1930's Big Band era
 - e. both a and b

7. Legato is the Italian word indicating a musician should perform the music:
 - a. sustained
 - b. fast
 - c. loud
 - d. passionately

8. What is not a necessary skill possessed by the jazz improviser?
- a. good sound recollection
 - b. a near effortless command of their instrument
 - c. a good recollection of hundreds of tunes and progressions
 - d. perfect pitch
 - e. all of the above
9. The end of a form when musicians return to the beginning is called:
- a. a turn-about
 - b. a turn-around
 - c. a bridge
 - d. the B section
 - e. whachutalkinboutwillis

Listening:

10. This scale is called:
- a. pentatonic
 - b. diatonic
 - c. chromatic
 - d. none of the above
 - e. a and c
11. T or F this can be said to be dissonant
12. T or F this can be said to be dissonant

We will listen to the blues tune “Fine and Mellow” to answer numbers 13 through 18.

Upon my indication the melodic, improvisational instrument heard is a:

13. a. saxophone
 b. tuba
 c. trumpet
 d. drums
14. a. clarinet
 b. saxophone
 c. didgeridoo
 d. guitar

15. The chord heard upon my indication is (refer to your knowledge of the blues form):

- a. the I
- b. the ii
- c. the IV
- d. the V

16. T or F A walking bass line is employed in this selection

17. T or F the vocalist's name is Billie Jean King

18. This is an example of:

- a. stop-time
- b. double-time
- c. half-time
- d. trading
- e. none of the above

Tune Form recognition:

19. The form of this selection is:

- a. AABA
- b. Blues
- c. Neither

20. The form of this selection is:

- a. AABA
- b. Blues
- c. Neither

21. The form of this selection is:

- a. AABA
- b. Blues
- c. Neither

22. The form of this selection is:

- a. AABA
- b. Blues
- c. Neither

Extra Credit:

23. The form of this selection is:

- a. AABA
- b. Blues
- c. Neither

24. The form of this selection is:

- a. AABA
- b. Blues
- c. Neither

25. The form of this selection is:

- a. AABA
- b. Blues
- c. Neither