

Assignment

Pick one historically significant musician and one piece of music from this person. In a historical context analyze the piece (including form, key, meter etc...) and place it into the context of the composer's life, giving as much historical information as needed to do so. The paper must be at least 3 pages, it must be typed, proofread and include three sources with one being a CD (or other audio source). Cite your sources in the "Works Cited" format at the end of your report. Make sure to credit direct quotes with quotation marks.