

2.

# AFFIRMATION

J. FELICIANO

The main body of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A box containing a treble clef and a common time signature is placed above the first measure. The first staff contains a melodic line with notes and rests, with a **Emi<sup>9</sup>** chord above the first measure and a **Bmi<sup>7</sup>** chord above the second measure. The second staff continues the melody with **Emi<sup>9</sup>** and **Bmi<sup>7</sup>** chords. The third staff features a **Bmi<sup>7</sup>** chord, followed by **Ami<sup>7</sup>** and **D<sup>7</sup>** chords, and a first ending bracket labeled **1** leading to a **GMaj<sup>7</sup>** chord. The fourth staff starts with an **E<sup>7</sup>** chord and an **A<sup>7</sup>(sus)** chord. The fifth staff is a second ending bracket labeled **2** with chords **GMaj<sup>7</sup>**, **B<sup>b</sup>Emi<sup>7</sup>**, **F#mi<sup>7</sup>**, **F<sup>7</sup>**, **Emi<sup>7</sup>**, **E<sup>b</sup><sup>7</sup>**, and **DMaj<sup>7</sup>**. The sixth staff begins with a **B<sup>b</sup>Maj<sup>7</sup>** chord. The seventh staff concludes with a **B<sup>b</sup>Maj<sup>7</sup>** chord, an **A<sup>7</sup>(sus)** chord, and the instruction **D.S. al CODA**.

The CODA section consists of two staves of music. The first staff begins with a box containing a treble clef and a common time signature, followed by the word **CODA**. The melody starts with a **Bmi<sup>7</sup>/o** chord. The second staff continues the melody with another **Bmi<sup>7</sup>/o** chord. Both staves end with a double bar line and a fermata, with a **2** above the final measure indicating a second ending.