

CROSSING ETUDE

First system of musical notation for 'Crossing Etude'. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth-note patterns. The bass line includes fingerings: 3, 2, 3, 2, 3, 2, 3, 2.

0-0-0	3-3-3	1-1-1	1-1-1
0-0 0-0-0	0-0 0-0-0	0-0 0-0-0	0-0 0-0-0
	2	3	2
3			

Second system of musical notation for 'Crossing Etude', starting at measure 5. The melody continues with eighth-note patterns. The bass line includes fingerings: 3, 2, 3, 2, 3, 2, 3, 2.

1-1-1	3-3-3	3-3-3	0-0-0
2-2 2-2-2	2-2 2-2-2	0-0 0-0-0	0-0 0-0-0
0	3	2	
			3

Third system of musical notation for 'Crossing Etude', starting at measure 9. The melody continues with eighth-note patterns. The bass line includes fingerings: 2, 1, 0, 2.

0-0-0	0-0-0	0-0-0	2-2-2
0-0 0-0-0	0-0 0-0-0	0-0 0-0-0	0-0 0-0-0
2	1	0	0

13

1-1-1 2-2 0

1-1-1 2-2 2-2-2

0-0-0 0-0 0-0-0

3-3-3 2-2 2-2-2

2 3

17

0-0-0 0-0 0-0-0

3-3-3 0-0 0-0-0

1-1-1 0-0 0-0-0

1-1-1 0-0 0-0-0

3 2 3 2

21

1-1-1 2-2 0

3-3-3 2-2 2-2-2

3-3-3 0-0 0-0-0

0-0-0 0-0 0-0-0

3 2 0

25

0-0-0 0-0-0 1-1-1 2-2-2

0-0 0-0-0 0-0 0-0-0 0-0 0-0-0 0-0 0-0-0

3 1 0

29

3-3-3 1-1-1 0-0-0

0-0 0-0-0 2-2 2-2-2 0-0 0-0-0

0 2 3 3