

CARULLI #3

Arpeggio pattern p i m a

120

430

p *i* *m* *a*

0 0 0 0 | 0 0 0 0

2 2 2 2 | 3 3 3 3

2 2 2 2 | 4 4 4 4

0 0 0 0 | 0 0 0 0

100

120

3

0 0 0 0 | 0 0 0 0

0 0 0 0 | 2 2 2 2

1 1 1 1 | 2 2 2 2

0 0 0 0 | 0 0 0 0

123

121

1/2B II

6

3 3 3 3 | 2 2 2 2

2 2 2 2 | 3 3 3 3

2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0

1120 100 120

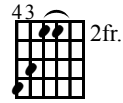
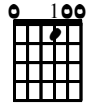
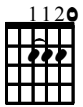
7

4320 0432

9

2100 120 0121

11



13

B *i* *m* *a*

⑥ *p* ⑥ *p*

The musical score consists of a treble clef staff and a bass staff. The treble staff contains a melodic line in D major (two sharps) with a key signature of two sharps. The bass staff contains a bass line with fret numbers. The piece is marked with a tempo of 13. The lyrics 'B i m a' are written above the treble staff. The piece ends with a double bar line.