

# VALSE VENEZOLANO No.2

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The first system of musical notation consists of a treble clef staff and a guitar staff. The treble staff contains a melody in 3/4 time with a key signature of one sharp (F#). The melody includes a triplet of eighth notes (F#, G#, A) and a quarter note (B). The guitar staff shows the corresponding fretting with fingerings (1, 3, 0, 1) and a barre (4). The system concludes with a double bar line.

The second system continues the melody from the first system. It features a triplet of eighth notes (B, C, D) and a quarter note (E). The guitar staff shows a barre (4) and fingerings (1, 2, 1, 0, 3, 0). The system concludes with a double bar line.

The third system continues the melody. It features a triplet of eighth notes (F#, G#, A) and a quarter note (B). The guitar staff shows a barre (4) and fingerings (1, 4). The system concludes with a double bar line.

10

4 2 1 2

4 3

4 1 2

0 p.

0 p.

0 p.

5 3 2 3 2 0 4 0 0 0 3 1 0 2

0 0 2 0 0 0 2 0

0 4

13

1 2 1 0 3 1 0 3 0 1 3 0 1 2 4 1 2 3

p.

p.

p.

1 2 1 0 3 1 0 3 0 1 3 0 7 8 10 7 9 11

1 2 1 0 3 1 3 0 2 4 8 8 10 7 7

0 2 7 7

16

4 1 2 3 2 3 0 1 2 0 1 2

p.

p.

12 6 7 8 7 8 0 0 2 4 0 0 2 0 0 0 0

0 8 0 0 2 4 0 0 0 0

0