

1. Name the white bandleader who took jazz to public in the 1920's.
2. How was jazz received by the status quo (the existing condition or state of affairs) of the early 1900's?
3. Name four connections between early jazz and modern rap music.
4. Did Henry Ford like jazz music?
5. In what ways if any was early jazz able to bridge social boundaries?
6. How about modern rap music as far as its ability to bridge social boundaries?
7. Should our government censor artists? Points will be awarded for your ability to explain your viewpoint clearly.