

1. With which genre is Beethoven generally associated? Which work typifies the genre as a whole?
2. Compare and contrast the Viennese Classical minuet and trio form with Beethoven's scherzo form.
3. Briefly describe the status of music in relation to the other arts in the nineteenth century.
4. Briefly describe the attitude embraced by Romantic composers toward form and harmony.
5. Why were the Romantics seen as rebels?
6. Define program music and name an example.

7. Briefly explain why the piano was so popular with nineteenth century composers and audiences.

8. Define nocturne. Name a composer who gave this title to some of his works.

9. Briefly describe the program for Berlioz's Fantastic Symphony.

10. What does bel canto mean?

11. Name the three main characters in Aida and briefly describe the plot and location of the opera.

12. How many themes does Tchaikovsky's Romeo and Juliet have? Name and briefly describe each theme.