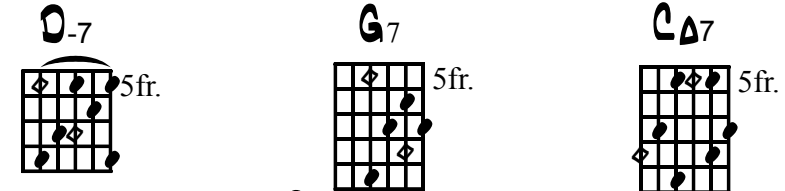


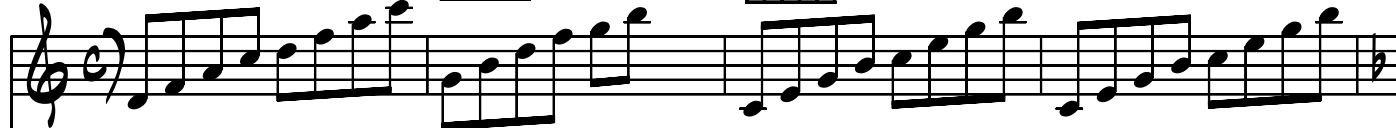
Fingerboard "Maps" of ii-V7-I arpeggios in 5th position

This is not an exercise to be performed exactly as written per se, but a way to "map out" common resolution tones within a single position. Rhythms and tempo are up to you once you have the "pictures" memorized.

1.



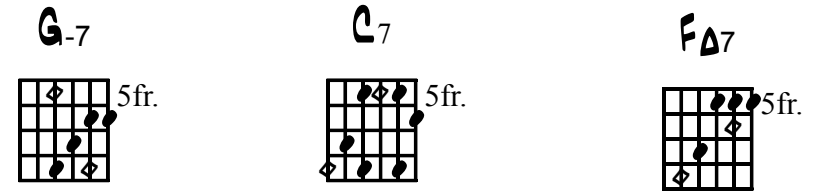

the chord frames are to help you visualize the pattern, and the diamond shape indicates the root



A form, D form, G form *

T		5-8		6	5-8		7		6-8		7		5-8		7		5-8		7	
A		7	5-7		7	5-9		7	5-8		7	5-9		7	5-8		7	5-9		7
B	5-8		7		5-8		7		5-9		7		5-9		7		5-9		7	

2.

D form, G form, C form

T			6	8	6		5	8	6		5		5	6	5		5	6	5	
A	5-8		7		7	5-8		5	5-8		5	5-6		5	5-6		5	5-6		5
B			7		7		5		7		5		7		5		7		5	

* refers to the CAGED system of fretboard organization

3. $C-7$ F_7 $Bb\Delta_7$

5fr. 5fr. 5fr.

A form, D form, G form

T: 6 5-8 8 6 | 6 5-8 6 5-8 | 6 5 7 6 5 | 6 5

A: 5-8 5-8 | 7 5-8 6 5-8 | 7 6 7 6 5 | 7 6 5

B: 8 6 5-8 5-8 | 8 7 5-8 6 5-8 | 7-8 7 6 5 | 6 5-8 7-8 7 6 5

4. $F-7$ Bb_7 $Eb\Delta_7$

5fr. 5fr. 5fr.

C form, E form, A form

T: 8 6-9 8 6 | 7 6-9 8 6 | 8 6 7-8 8 6 | 8 6

A: 5-8 5-8 | 6-8 7 6-9 7-8 8 | 7-8 8 6 5-8 7-8 8 | 6

B: 8 6 5-8 6-8 | 6 5-8 6-8 7 6-9 7-8 8 | 6 5-8 7-8 8 6 5-8 7-8 8 | 6

5. $Bb-7$ Eb_7 $Ab\Delta_7$

6fr. 5fr. 5fr.

continue on with these "maps" through the remaining 7 keys

. E form, A form, D form

T: 6 6-9 8 6 | 8 6 8 9 8 | 8 6 8 9 8 | 8 6

A: 6 6-8 6 6-9 | 6 5-8 6-8 8 6 | 6 5-8 8 9 8 | 6 5-8 8 9 8

B: 6-9 8 6-8 6 | 6 5-8 6-8 8 6 | 6 5-8 8 9 8 | 6 5-8 8 9 8