

Tritone Sustitution: Examples from standard repertoire

* denotes tritone substitution

From "Autumn Leaves" measures 26 - 29

"How High The Moon" measures 28-29

"There Will Never Be Another You" measures 29-32 (turn-around measures)

"Don't Explain" measures 4-6

"Bluesette" measures 21-24

"A Night in Tunisia" measures 1-4

Foreshadowing the next step: Minor Third Substitutions

What is better than one tritone but two stacked up on one another. The 3, 5, 7, and b9 of a dominant harmony is two tritones stacked one on the other. This creates new possibilities for symmetrical relationships - the minor third substitution. minor third substitutions produce twice as many possibilities for resolution.

If you consider the G7 to C progression you now have the possibility of resolving to - C, A, Eb and Gb. And many new possibilities for improvisation. More later...