

1. List the two most important contributions to Jazz from the West-African culture.
  
2. Name the two major categories of music making by the slaves. List and define a specific type from each category.
  
3. What tradition does the theory of chords (harmony) come from?
  
4. When an early Jazz musician was asked to "rag" a tune he/she would know to add what to the tune?
  
5. List the three types of music that influenced the beginnings of Jazz and list one (or more) contribution from each, in order.