

## Late Baroque Quiz

1. The texture of choice in the late Baroque period was \_\_\_\_\_.
2. The continuo section typically consisted of 'cello, \_\_\_\_\_ and sometimes \_\_\_\_\_.
3. List the instrumentation of the "Basic Baroque Orchestra".
  
4. Name two important composers from the late Baroque period and countries in which they lived. (Use correct spelling)
  
5. Were dynamic markings used by Baroque musicians?
  
6. What is another way to describe "figured bass".
  
7. What was the reason "figured bass" was needed?
  
8. What does "walking bass" indicate?
  
9. What are the "affects"?
  
10. What became the "most important instrumental genre of the late Baroque"?
  
11. List the movements of a typical Baroque Concerto Grosso, include tempo indications for each movement.
  
12. Antonio Vivaldi is mainly known for writing in the Concerto genre where typically the first and third movements used \_\_\_\_\_ form.
13. Diagram a typical first movement from of a Baroque concerto. Be sure to list the names of the sections.

14. What was the primary keyboard instrument of the Baroque period.

15. Name a type of Baroque variation form. \_\_\_\_\_

**Listening:**

16. Who is the composer of this work? \_\_\_\_\_

17. What is the title of this work? \_\_\_\_\_

18. What is the genre? \_\_\_\_\_

19. What is the most probable form? \_\_\_\_\_

20. What is the most probable movement of this selection? \_\_\_\_\_

21. What group of instruments (or “section”) do you hear at my indication? \_\_\_\_\_