

Objectives for Study Chapters 11-13

Overall Objectives for Chapter 11

This chapter will help students acquire familiarity with:

1. Classical style as a reflection of the Enlightenment ideals of "pleasing variety" and "natural" simplicity.
2. The social, economic, and musical changes associated with the rise of public concerts.
3. Typical Classical uses of rhythm, dynamics, tone color, melody, and texture, especially the roles played by the orchestra, tunes, homophony, and counterpoint.
4. The importance of repetition, cadences, and standard formal patterns in the Classical approach to musical form.

Listening Objectives for Chapter 11

After completing this chapter, students should be able to:

1. Hear and identify how the ideals of "pleasing variety" and "natural" simplicity affect typical use of the elements of music in Classical style.
2. Hear and identify the clarifying effect of repetition and cadences.

Overall Objectives for Chapter 12

This chapter will help students acquire familiarity with:

1. Features of the Classical symphony genre and its associated musical forms, understood as expressions of the principles of "pleasing variety" and "natural" simplicity.
2. The symphony movement plan, a four-movement format that dominated Classical instrumental genres.
3. The internal structures of important Classical forms associated with the four-movement plan:
 - a. sonata form
 - b. slow movements
 - c. minuet form
 - d. rondo form
4. The lives and music of Wolfgang Amadeus Mozart and Franz Joseph Haydn.

Listening Objectives for Chapter 12

After completing this chapter, students should be able to:

1. Hear and identify how elements of music are used in the Classical symphony genre and its associated musical forms.
2. Recognize and follow important features of the Classical symphony genre.
3. Recognize and follow the symphony's four-movement plan.
4. Follow the forms associated with the symphony, especially sonata, slow movement, minuet, and rondo forms.

Overall Objectives for Chapter 13

This chapter will help students acquire familiarity with:

1. Features of other important Classical genres, understood as expressions of the principles of "pleasing variety" and "natural" simplicity:
 - a. sonata
 - b. concerto
 - c. string quartet
 - d. opera buffa
2. The four-movement plan that dominated Classical instrumental genres and the three-movement plans derived from it.
3. The internal structures of other important forms associated with Classical genres:
 - a. double-exposition form (concerto only)
 - b. Classical variation form
 - c. ensemble (opera buffa only)

Listening Objectives for Chapter 13

After completing this chapter, students should be able to:

1. Hear and identify how elements of music are used in other Classical genres and their associated musical forms.
2. Recognize and follow important features of other primary Classical genres:
 - a. sonata
 - b. concerto
 - c. string quartet
 - d. opera buffa
3. Recognize and follow the three-movement plans of Classical sonatas and solo concertos.
4. Recognize and follow the four-movement plan in Classical string quartets.
5. Follow important forms associated with Classical instrumental genres, especially Classical variation form.
6. Listen for dramatic continuity and musical characterization in opera buffa.
7. Recognize and follow important forms of opera buffa: aria, recitative, and especially the ensemble.