

Grading Scheme for Music Appreciation

This course is a perceptual learning experience. There is no way to measure more than a fraction of the new auditory skills you will acquire. Most of the following new recognition skills would ordinarily be acquired, almost as incidental learning. Anyone who seriously pursues the task of widening their appreciation of Jazz by doing the required listening, reading and by attending the lecture demonstrations in a course such as this or by self-study with the aid of musician friends will acquire these skills. Unfortunately, grades must be assigned because this is a credit course in college. Therefore, the syllabus, reserve materials in the library and guidelines set forth in class will help you gear some of your learning to quiz formats that will be used in the class. Dates are attached to the progression of listening skills goals and concepts to be learned so you need not be caught short when quizzes are administered. There will be a total of 5 quizzes, which may or may not be announced prior to administering. There will 3 exams all of which are included in the syllabus. Examples of exam and quiz formats are on reserve in the library and will be discussed the first week.

Note: Try not to think *only* in terms of the material needed for quiz passing. This course is supposed to help you *enjoy* music more. Quizzes and grading are only a small part of the experience.

Course Requirements

A. Each student must attend one classical music concert. A typewritten, thoroughly proofread review must be completed and handed in no later than a week after the concert attendance and two weeks prior to our last class meeting. This is a *course requirement*. To reiterate: each student must complete two papers by the deadline or course failure will result. An acceptable example is provided and is on reserve in the library. In addition to *whatever you feel is significant to say about your experience*, you must also list:

1. The instruments that were played,
2. The form of at least one piece you heard,
3. The performers,
4. The time,
5. Date,
6. Place,
7. Price of the event and
8. A detailed account of your personal impressions of the music (what you liked and disliked about it *and why*)
9. A ticket stub or program from the event, *stapled* neatly to your paper.

B. Take at least 4 of the 5 quizzes and all of the exams. Each quiz counts 3 points and each test counts 5 points for a total of 30 points. No make up quizzes or tests will be given without a written excuse from the Chair of the Arts and Humanities Department.

Grade calculation is as follows:

Tests:

- 92-100 = 5.0
- 84-91 = 4.5
- 76-83 = 4.0
- 68-75 = 3.5
- 60-67 = 3.0
- 52-59 = 2.5
- 44-51 = 2.0
- 36-43 = 1.5
- 29-35 = 1.0
- 21-28 = 0.5

Quizzes:

- 92-100 = 3.0
- 84-91 = 2.5
- 76-83 = 2.0
- 68-75 = 1.5
- 60-67 = 1.0
- 52-59 = 0.5

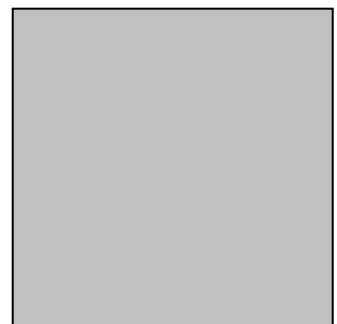
Final Grade computation, assuming on time completion of requirements:

- 26-30 = A
- 21-25 = B
- 16-20 = C
- 11-15 = D

- C. Each student is allowed one extra credit assignment worth 3 points to be assigned on an individual basis. Extra credit assignments will not be allowed after three weeks prior to the last class meeting.
- D. I adhere to the state mandated attendance requirements stipulated in your student handbook. In addition three late appearances to class will result in an absence being recorded on the subsequent tardy and every tardy thereafter will be counted as an absence.

Keep track of all your assignment completions, quiz and exam grades. Make a log for yourself, and enter each item as soon as it is completed. In this way you will always know your standing grade and during class we can keep our discussions focused on the coursework.

Tests	Quizzes
1.	1.
2.	2.
3.	3.
Extra Credit:	4.
	5.
Total:	



Concert Attendance Paper Completion:

- 1. _____
- 2. _____